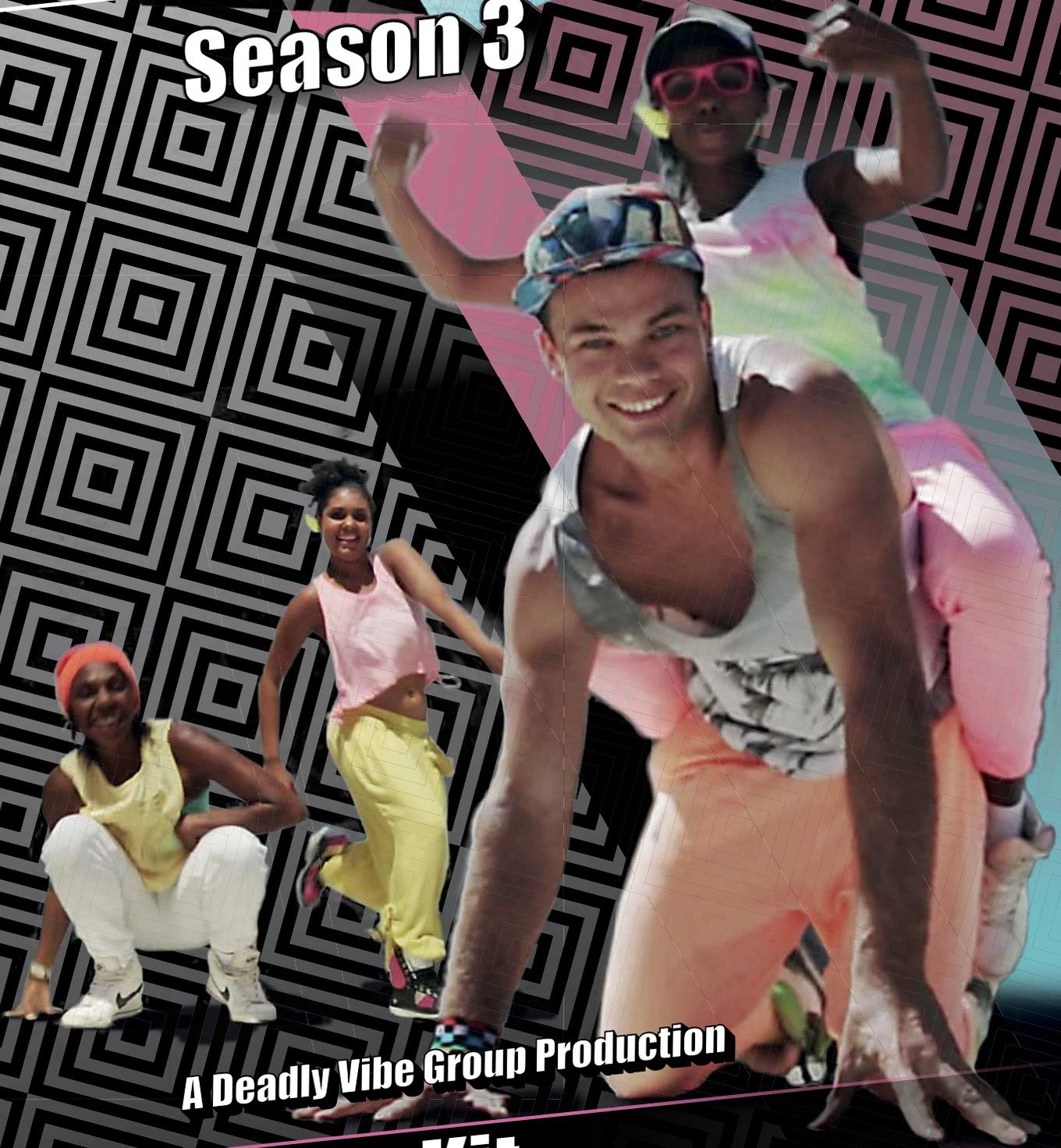


# MOVE IT MOB STYLE™

## Season 3



A Deadly Vibe Group Production

# Press Kit

## MOVE IT MOB STYLE® Series 3

Move It Mob Style® breaks new ground by combining Hip Hop with contemporary Aboriginal and Torres Strait Islander moves to the beats of local Indigenous musicians. Choreographed and presented by young Aboriginal and Torres Strait Islander dancers, Move It Mob Style® gets you up and sweating while connecting with one of the world's oldest cultures.

Hosted by recognisable media personalities Naomi Wenitong and Brothablack, Move It Mob Style® showcases the wealth and diversity of culture, language, role models and good health of Aboriginal and Torres Strait Island peoples from around the country. So get off your couch, put mum's vases away and get moving - Mob Style!

### **One line Synopsis**

The Move It Mob Style® crew dance up a storm then break it down, step by step, for you to learn to the beats of the best Aboriginal and Torres Strait Islander Hip Hop.

## About the Production Company

Part of the Deadly Vibe Group, Vibe Australia Pty Ltd (Vibe) is an Aboriginal media and events company with a suite of fully integrated communication products much utilised and enjoyed by Aboriginal and Torres Strait Islander communities across Australia.

Vibe has been working at the forefront of Aboriginal communications in the public and private sectors since 1994, specialising in the areas of health, employment, training, cultural awareness, the arts and sport.

Vibe understands the manifold health challenges facing Aboriginal and Torres Strait Islander people. Indigenous Australians have higher rates of chronic disease than the non-Indigenous population, as well as a lower life expectancy. This problem is compounded by a number of issues, including the poor overall state of health that is prevalent in the Indigenous community, and social and emotional wellbeing issues.

Vibe believes that self-esteem and pride in cultural heritage are central to the desire to strive for good physical, social and emotional health. Vibe has been working with communities for 19 years to deliver projects and programs that address self-esteem and pride, as well as physical health and social and emotional wellbeing.

At the core of our media and events platform and the *Move It Mob Style*<sup>®</sup> series, is the promotion of healthy, alcohol and drug-free lifestyles with coherent and accessible health information provided to Aboriginal and Torres Strait Islander communities through trustworthy and engaging products.

We also encourage the completion of a full secondary education, and are committed to increasing training and employment opportunities within Indigenous communities. Additionally, we are committed to showcasing contemporary Aboriginal and Torres Strait Islander culture through music, the arts and sport, and regularly spotlight Indigenous people from all walks of life achieving in their chosen fields.

Our vision, in partnership with the Australian Government through the Department of Health and Ageing, is to support all Aboriginal and Torres Strait Islander people to reach their full potential by providing positive imagery, identifiable role models and quality information, and thus to promote community and quality of life.

*Move It Mob Style*<sup>®</sup> has been nominated for an ASTRA Award, a Deadly Award and two ATOM Awards since it began in 2011, with the series going from strength to strength in 2012 and 2013. *Move It Mob Style*<sup>®</sup> now enjoys a strong position as the major Indigenous dance-based youth and health television series in Australia.



## Episode 1

### Short Synopsis

Get ready to dance because Episode 1 of Move It Mob Style® has more dance moves than you can poke a stick at. New dance hosts Darren Compton, Shari Togo and Ryka Satrick guide us through the hottest Hip Hop dance moves to the beats of the best Aboriginal and Torres Strait Islander music. We go skating in Ceduna, then we go on set to watch kids making films. Up in Newcastle we learn how to look after our teeth.



## Episode 2

### Short Synopsis

Put on your dancing shoes because Darren Compton teams up with Medika Thorpe to the sounds of Wiradjuri Welcome by the Condo Crew. Shari Togo and Travis De Vries carve up the chequered mat and Ryka Satrick and Elizabeth Timbery groove to the sounds of Jimblah. Speaking of Jimblah, it's hard to believe he was once a shy kid. We find out that Hip Hop changed all that!



## Episode 3

### Short Synopsis

It's time to get your heart rate up as the Move It Mob Style® hosts and choreographers teach us the hottest dance moves from around the country. Dance master extraordinaire Dallas Woods breaks down a classic move in his Hip Hop workshop, while a young photographer takes us on assignment and the demonstration team in Newcastle show us how to look after your heart through skipping.

## Episode 4

### Short Synopsis

Are you young and deadly? Well get ready to get crazy as Move It Mob Style® dancers Ryka Satrick and Juanita Duncan teach you their dance moves to Dizzy Doolan's track. We hang out with Dizzy on stage and, backstage, she lets us in on her writing process. Darren Compton dances alongside Torres Strait Islander Tony Mayor and Shari Togo teams up with Kuku Yalanji woman Tahlia Burchill.

## Episode 5

### Short Synopsis

Move It Mob Style® is here for you to keep you strong, to keep you healthy and to keep you deadly. So get up and get dancing as Shari Togo and Tamara Pearson get their Yarraman step on. We go to the red centre to see how kids are learning to read and write, and up in Townsville, we visit a publishing house that's encouraging reading by printing books written for mob by mob. Shari Woods is back with Hip Hop maestro Dallas Woods to the sounds of Walgett Warriors.



## Episode 6

### Short Synopsis

Have you ever been to a worm café? That's right, a worm café. No? Well join us as we take a trip to the South Australian desert to check out a worm café. We also paddle out beyond the breakers to catch some waves with surfer Nathan Tschuna. Tahlia Burchill, Cody Raymond and Jake Thomson dance the dance with Move It Mob Style® hosts Shari Togo and Darren Compton to the best Aboriginal and Torres Strait Island Hip Hop.

## Episode 7

### Short Synopsis

Episode 7 of Move It Mob Style® kicks off with Shari Togo and Jaymzhi White teaching us dance moves to Jimblah's track. Hold on to your hats as we ride over the sand dunes to hear a dreamtime story about the wombat and the seal. We'll also be walking the boards with actors Jimi Bani and Meyne Wyatt at the Belvoir Theatre. Darren Compton is busy this episode, firstly he teams up with Cody Raymond for some killer moves then he's back with Milika Blackie-Smith for some serious krumping.



## Episode 8

### Short Synopsis

Move It Mob Style® is anything but sitting on the couch. In this episode Yolgnu move master Wakara Gondarra teams up with Ryka Satrick, Travis De Vries is back dancing with Shari Togo and Darren Compton dances alongside Tony Mayor. We will also shoot some hoops with the Sydney Flames basketball team and explore the amazing Great Barrier Reef through the paintings of Townsville artist Bai Kabe. So get up and get active!

## Episode 9

### Short Synopsis

Each episode of Move It Mob Style® showcases exceptional choreography from Aboriginal and Torres Strait dancers from all over the country to the beats of the best Hip Hop in the land. Darren Compton and Jake Thomson bring some strong and deadly popping to the chequered mat, while Shari Togo and Jaymzhi White bring loads of fun to the dance floor. We also see a young Koori chef making her mark in the kitchen.

## Episode 10

### Short Synopsis

The Move It Mob Style® Hip Hop Workshop is all about learning the tricky dance moves. In this episode, Dallas Woods shares another tasty Hip Hop move. We head out to the desert to learn how to count in Pitjantjara and then to the South Coast of New South Wales to brush up on our didgeridoo skills. We also learn some beautiful traditional Torres Strait Island moves as Darren Compton and Jacqueline Cornforth guide us to the sounds of Mau-Power.





## Episode 11

### Short Synopsis

All aboard because this episode of Move It Mob Style® is massive! We take to the skies with Aboriginal pilot Kali Belle. Darren Compton and Medika Thorpe are 'rocking the mic', Shari Togo and Dallas Woods are 'scoring goals' and Ryka Satrick and Juanita Duncan are 'wiping chewy from their shoe'. Then it's down to Tasmania to fossick for gemstones but not before we head to Ceduna to watch the elite dance group practise for their upcoming dance performance.

## Episode 12

### Short Synopsis

The Move It Mob Style® crew continue to teach us their best moves in Episode 12. Ryka Satrick is back with Juanita Duncan to the sounds of Jimblah. Darren Compton and Jacqueline Cornforth dance to Briggs and Shari Togo dances with Travis De Vries to the beats of the Burdekin Crew. We travel north to meet the Burdekin Crew on their home turf and we tee off with young talented golfer Andrew in South Australia. We also meet a dance group in Launceston keeping their culture alive.

## Episode 13

### Short Synopsis

We guarantee you'll be up and dancing by the end of this episode as the Move It Mob Style® dancers rock it, lock it, krump it and pop it to the best Aboriginal and Torres Strait Island beats. Dallas Woods is back with his Hip Hop Workshop, breaking down complicated moves for you to learn. We play ball with the mob in Awabakal Country: we watch master painter Beaver put the finishing touches to his masterpiece, and young people on The Block put their finishing touches to the community art project.



## Episode 14

### Short Synopsis

Move It Mob Style® dancers Shari Togo and Tamara Pearson get their hula on and so will you when you see the choreography they've cooked up to Ngaratya's Sisters. Ryka Satrick and soul sister Elizabeth Timbery share their smoothest moves to the The Last Kinection's Boolaraman and to the beats of JPoint's Get Wrecked. Darren Compton and Elena Wangarra are cooler than cool. We also go onsite with construction trainees in Redfern and see Naomi Wenitong with her band in a Deadly Sounds music profile.

## Episode 15

### Short Synopsis

You know the drill - three routines, six Move It Mob Style® dancers and three bumpin' tracks to get you movin', groovin' and feelin' deadly! We set sail with a young Koori deckhand aboard the Mari Mari for a cruise around Sydney Harbour. Near Alice Springs, mob are busy painting murals and there is another tricky move for you to learn in the Hip Hop Workshop.

## Episode 16

### Short Synopsis

Move It Mob Style® is where the best Aboriginal and Torres Strait Island dancers from around Australia share the dance moves they've made, just for you. This episode we have Darren Compton and Jake Thomson krumping to a track by the Gowrie Boys, then Darren is back dancing with Medika Thorpe to the cool sounds of Zennith. We travel the breadth of country to watch young dancers in action in Hobart, then up to Elcho Island in the Top End for furniture making.



## Episode 17

### Short Synopsis

This special episode of Move It Mob Style® is dedicated to bringing you the best dances and stories from across the series, so get up and get warmed up because Darren Compton and Jacqueline Cornforth are mixing in some traditional moves from the Torres Strait. Shari Togo and Tamara Pearson are dancing the Yarraman step and Ryka Satrick and Wakara Gondarra are krumping like they've never crumped before. We'll also be taking photos with young artist Tom and the demonstration skipping team show off their new tricks.



## Episode 18

### Short Synopsis

Move It Mob Style® episode 18 is all about the best of the best dances and stories from the entire series. Darren Compton and Cody Raymond get things rolling, kicking up the dust to the music of Thorts. Next up is Shari Togo and Tahlia Burchill buzzing to the rhymes of Dizzy Doolan. Last but not least are Darren Compton and Milika Blackie-Smith carving to the sounds of The Last Kinection. We also learn to count in Pitjantjara, go skate boarding in Ceduna and paint an old terrace house on The Block.



## Episode 19

### Short Synopsis

Do you feel like dancing? Well episode 19 of Move It Mob Style® has the cream of the crop, the top of the pops and the deadliest dance moves just for you! Shari Togo and Travis De Vries teach their amazing choreography to the sounds of Jimblah. Then we get to learn more about the musician in the Deadly Sounds Jimblah profile. Darren Compton and Medika Thorpe dance to the cool reggae sounds of Zennith and Shari Togo is back with Rockhampton lad Jaymzhi White. We also travel over the sand dunes to hear a dreamtime story and shoot some hoops with the Sydney University Flames.

## Episode 20

### Short Synopsis

Each episode of Move It Mob Style® is packed with fun, sweat and cheers on the chequered mat, all in the name of keeping you strong and happy. This episode is packed with the best of the bunch. Island brothers Ryka Satrick and Wakara Gondarra are stand outs to the sounds of Knowledge Bones. Shari Togo and Tamara Pearson bring out their inner ocean goddess for their dance to Ngaratya and Darren Compton and Milika Blackie-Smith move fast to the beats of Briggs. We hang out with the Gowrie Boys at Abergowrie College and produce a Claymation with some kids in Redfern.

## Studio Hosts

Upbeat personalities Naomi Wenitong (The Last Kinection) and Shannon Williams (MC Brothablack) link together dance tracks and pre-recorded location segments of Move It Mob Style® from our studio. These two have established music careers as recording and performing artists, and are well known and much admired role models to young Aboriginal and Torres Strait Islander people around the country.

### Naomi Wenitong

Naomi Wenitong, from Cairns, shot to stardom along with Simone Stacey as Shakaya in 2001. In that year they were signed to Sony Music and in 2002 they released their debut single *Stop Calling Me*, which peaked at number five on the ARIA charts. Other hit singles followed, including *Sublime* and *Cinderella*. In 2006, Naomi joined Hip Hop band The Last Kinection (TLK) with her brother Joel and Jacob Turier (DJ Jaytee). The Last Kinection's debut album, *Nutches*, was featured on triple j and community radio across Australia. They followed this up with *The Next Of Kin* in 2011. They have played at major festivals throughout Australia including The Peats Ridge Festival, The Dreaming, Groovin' The Moo, the Field Day Festival, the Sydney Festival and many more. *The Next of Kin* was released in 2011 and contains that year's Deadly Award winning Single of the Year - *Happy People*. TLK also won Most Outstanding Achievement in Hip Hop and R&B at the Deadly Awards in 2009 and 2010. Naomi Wenitong also won Best Female Artist at the 2010 Deadlys and in 2012 TLK won the Deadly for Band of the Year. Naomi has also been nominated by Oz Hip Hop.com for Australia's best female MC in 2013.



### Brothablack

Brothablack (aka Shannon Narrun Williams), is one of Australia's pioneers of Indigenous Hip Hop. He was the founding member of Indigenous Hip Hop crew, South West Syndicate. In 2003, Brothablack as a member of South West Syndicate won the Deadly Award for Most Promising New Talent. He's also had a single release on The Triple J Hip Hop Show compilation album. In 2008, he performed for the Big Day Out tour (East Coast leg) and was the first Aboriginal solo artist to be included in the lineup of performers. Brothablack has a long history working in remote and urban Aboriginal communities teaching Hip Hop and helping mentor young people to develop their skills. He continues to develop his own musical/artistic output whilst actively promoting and encouraging younger and emerging Indigenous hip hop artists. Brothablack was also part of the national AEC campaign Your Vote Matters in 2011, which encouraged young people to register to vote. Apart from appearing in Move It Mob Style® in 2011, 2012 and 2013, he often appears as a role model for the Vibe 3on3®. Brothablack has just wrapped up a video clip with Brendan Fletcher, director of *Mad Bastards*, for the Australian Human Rights Commission.

## Dance Hosts

### Shari Togo

Shari Togo is a graduate of NAISDA Dance College who has gone on to work on many exciting and inspiring youth based projects. In 2008, she worked on the CAAMA Dance 4 Life project - a week long dance and performance intensive for youth. From 2008-2010, Shari was a team leader with the Incite Youth Art project where she mentored youth in dance and other studies. For the past few years, Shari has also been involved in Indigenous Hip Hop Project as a team leader teaching dance workshops at leadership camps.



### Darren Compton

Darren is a proud descendent of Yuin, Bundjalung, Munanjali, Gamillaraay and the Murray Island nations. Darren has been dancing since the age of 13 and has performed in over 3000 shows across Australia in remote communities and corporate functions. He has also travelled extensively overseas - to over 23 countries representing Aboriginal and Torres Strait Island culture. Darren also performs as a Hip Hop dancer and was a part of the opening of the 2010 ARIA Awards and has won various dance battles across NSW with his crew.

### Ryka Satrick

Ryka Satrick is a multi-talented young Indigenous performer. He is already a maestro in the art of Didgeridoo playing, having started performing from the age of seven. Ryka is also profound and dynamic in both mainland Aboriginal and Torres Strait styles of dancing. Ryka's heritage comes from the mainland and the Torres Strait Islands. His Aboriginal background is from the Yidinji Tribe (Cairns) Wuthathi Tribe (Shelbourne Bay) and the Ku Ku Yalangi Tribe (Mossman) in North Queensland, and his Torres Strait roots are from Moa, Darnley, and Yam Islands. Ryka started his career as a 7 year old at Uluru and then spent two years abroad in the USA as a young entertainer. Ryka has just released self-titled CD featuring hip hop/urban sounds combined with the didgeridoo.



## Dancers

### **Jake Thomson**

Jake Thomson was born in Mt Druitt in Sydney and has been dancing since the age of 15. Although he is yet to undertake formal dance training, Jake is a talented performer in Street Style and is currently working and travelling around the country as a mentor for the Australian Indigenous Mentoring Experience.

### **Juanita Duncan**

Juanita Eleanor Duncan is a proud Gomaroi woman born in Gosford, NSW.

She graduated from NAISDA (National Aboriginal Islander Skill Development Association) Dance College in 2009 with a Diploma - Careers in Dance.

Since then she has been working with, and performing for many organisations. She has also had the opportunity to travel to many Aboriginal communities around Australia. She has appeared at major festivals such as Dreaming, Woodford, and the Victoria Art Festival. Juanita works as a freelance dancer and has performed for, and worked on, various projects such as the Deadly Awards, the Wayne Quilliam Lowanna Series of photographs and Indigenous Hip Hop Projects.

### **Jacqueline Cornforth**

Jacqui was born in Cairns and has Aboriginal (Wuthathi – Drummond) and Torres Strait Islander (Thursday/Badu heritage) on her mother's side and has ties with England on her father's side. She started Torres Strait Islander dancing at the age of 10 and has continued this on and off throughout her life. At the age of 14, Jacqui joined QL2 Centre for Youth Dance. Here she learnt and developed her skills in contemporary dance and choreography for 7 years. In 2008, she enrolled at NAISDA Dance College and completed her Certificate 4 in 2009. In December 2012 Jacqui completed a Bachelor of Fine Arts (Dance) with Distinction at the Queensland University of Technology in Brisbane. Through this 3-year-course, Jacqui became competent in many styles of dance. Jacqui is currently an advocate for BlakDance Australia Limited, a national performing arts organisation which advocates for Indigenous Contemporary Dance in Australia. She also continues to have a strong relationship with QL2, acting as a mentor to young Indigenous dancers in the Canberra community on a regular basis.

### **Jaymzhi White**

Jaymzhi was born in Rockhampton and has Aboriginal (Gunguloo/Iman/Yidiji) and Torres Strait Islander (Murray Island) heritage. Jaymzhi was first introduced to dance at the young age of 10 by his father who taught him both Hip Hop and traditional dance. He has continued to grow and share his love of dance through performing at numerous school events, community gatherings and also NAIDOC Week in Rockhampton. Jaymzhi has just started his professional dance training at the Aboriginal Centre for Performing Arts in Brisbane.

### **Tamara Pearson**

An indigenous woman from Eastern Cape York Peninsula, Tamara Pearson has been performing Traditional Dance and Contemporary styles for many years. After studying Indigenous Dance and Knowledge at TAFE in Queensland, Tamara moved to Sydney to further her studies at NAISDA where she was awarded Student of the Year in 2008. After five years in Sydney, Tamara decided to return to her home up north where she has been dancing with Carl Fourmile and his dance troupe at events in Cairns' Cultural Precinct. She performs bi-annually at the Laura Dance Festival in Cape York and also holds workshops for organisations that look after disadvantaged Indigenous children in the protection and foster care systems.

### **Tahlia Burchill**

Tahlia Burchill is a descendent of the KuKu Yalanji people of the Mossman and Daintree region of Far North Queensland. She has been trained in a number of dance styles although her passion is found in Traditional/Contemporary and Hip Hop. She recently completed a Bachelor of Fine Arts (Dance) degree at the Queensland University of Technology and is now studying for her Graduate Diploma in Education so that she can go on to teach and pass down knowledge to the younger generation.



### **Tony Mayor**

Tony Mayor was born and raised on Thursday Island in the Torres Strait. After studying for four years at NAISDA, Tony graduated with a Diploma in Careers in Dance. As well as being passionate in dance, Tony has recently joined the puppeteer troupe called Erth, travelling around Australia with their innovative physical and visual theatre.

### **Travis De Vries**

Travis De Vries is of Gamilaroi, Dutch and Scottish descent, who has just recently finished a 3-year stint with Bangarra Dance Theatre. Travis has worked with numerous Australian and internationally choreographers most recently on creative developments with *Legs On The Wall*. A NAISDA Dance College graduate, Travis received the 2010 Chairmanship Award and has since worked as a multi-platform artist creating works in the Australian arts landscape.



### **Medika Thorpe**

Medika Thorpe is a descendant of the Gunnai/Kurnai and Gureng Gureng tribes of the East coast of Australia. Influenced by her mother Frances, Medika's love of dance was obvious from an early age. At age 9, Medika performed in Australia and overseas as part of Bangarra Dance Theatre's production of *Praying Mantis Dreaming*. In primary school, Medika's love affair deepened, going from choreographing and performing in her own Aboriginal dance group to eventually performing in the opening and closing ceremonies of the Sydney 2000 Olympic Games in her teens. Over the last eight years Medika has been working for Vibe Australia, facilitating dance workshops at their Vibe 3on3® and Vibe Alive events all over Australia, inspiring young people through dance and boosting their confidence to be creative. Medika was a Deadly Award nominee in the Dancer of the Year category at the 2011 Deadly Awards held at the Sydney Opera House.



### **Elena Wangurra**

Elena Wangurra is a multi-skilled artist who sings, dances and acts. Elena obtained her Advanced Diploma in Music at the Aboriginal Centre for Performing Arts in 2011, during which time she had the opportunity to perform under the direction of Broadway Director Stephen Helper as well as Leah Purcell. In 2009, Elena performed alongside the Queensland Orchestra in a production that featured Deborah Mailman and Casey Donovan and that same year was also a back up dancer for Jessica Mauboy at the annual Deadly Awards at the Sydney Opera House. Elena also has extras experience in film and TV productions including the award winning film Mabo. As well as performing Elena also runs dance workshops with youth in and around Brisbane.

### **Elizabeth Timbery**

Elizabeth Timbery began dancing at the age of three. A graduate of ED5 International, Elizabeth completed her Certificate IV in Performing Arts under the training of William A Forsythe where she trained extensively in Musical Theatre, Hip Hop, Contemporary, Tap & Jazz Technique as well as singing and acting. Following the completion of ED5 she was accepted into Bozanic Entertainment Management. Elizabeth has featured as a dancer in various film clips for INXS, Amber Lawrence and The Next Step and has also featured in an international TVC choreographed by William Forsythe. She is a member of the newly formed Pacific Elements which is a Polynesian Dance Group performing throughout Sydney and NSW. Elizabeth provides choreography and visual direction for the group as well as being a performer. She teaches throughout the Eastern suburbs mainly in Hip Hop, Lyrical, Jazz and Tap.



### **Cody Raymond**

Cody was born in Cairns and is of Aboriginal, Torres Strait, Malay and Chinese descent. She has been dancing for 13 years now and is currently studying at the Aboriginal Centre for Performing Arts in Brisbane where she has performed in various productions. She recently undertook a week long intensive at Bangarra Dance Theatre and hopes to join the company full time within the next year.



## About the Crew

### EXECUTIVE PRODUCERS

#### **Gavin Jones**

As the Managing Director of Vibe Australia Pty Ltd, Gavin Jones is a seasoned communications specialist. A professional writer and A-grade journalist, he received a Bachelor of Arts in Communications from the University of Canberra in 1989 after a cadetship with the Goulburn Evening Post.

Gavin's speciality is the management of large-scale communication projects and strategies involving the co-ordination of Aboriginal communities at local, state and national levels with Government.

Gavin is the creative director on all campaigns, and matches the communication, policy and program requirements of our clients with the community to whom information is targeted.

From 1989-1993, Gavin worked as a journalist in various Government agencies working on large-scale communication campaigns such as Priority One, the Drug Offensive, Aim for One Workforce, as well as the International Year of Literacy and International Year of the World's Indigenous People.

He has managed large scale, ongoing research projects such as the Youth Longitudinal Survey, and coordinated evaluations on many communication initiatives.

Gavin has written everything from Abstudy brochures to AFL half-time voice overs and

major Ministerial speeches.

Gavin is the founder and editor-in-chief of Deadly Vibe® magazine, a national Aboriginal music, sport, entertainment and lifestyle publication, with a monthly distribution of 47,000. He also founded and produces a weekly, syndicated radio program profiling Aboriginal music, health and lifestyle, Deadly Sounds. This program is played on some 200 stations right around Australia, and has been broadcasting every week for some 650 weeks.

Gavin also founded and continues to direct the annual Deadly Awards, the Vibe 3on3® and Vibe Alive. For more information about Vibe Australia's suite of products, please visit [vibe.com.au](http://vibe.com.au).

From a more corporate perspective, Gavin has written human resource strategies for Government and non-government organisations, including the NSW Attorney General's Department, the former Department of Education, Training and Youth Affairs, the Office of the Director of Equal Opportunity in Public Employment and Franklins. Gavin has also developed training programs for QANTAS and the NSW Department of Corrective Services for long-term unemployed Aboriginal people. He has also written upward of 50 major communication strategies.

Gavin is Executive Producer of the Deadly Awards broadcast, Executive Producer of Living Strong, a 26-part half hour health and lifestyle program produced for NITV in 2009-10, and has been Executive Producer of Move it Mob Style® since its inception.

### **Georgia Cordukes**

Georgia graduated from the University of Sydney in 1989 with a BA/LLB (Hons) and practised at Blake Dawson Waldron for two years, specialising in entertainment law. Georgia left Blake Dawson Waldron to pursue a more creative career. Georgia studied Script Writing at UTS, drama at the Drama Centre and worked at AFTRS as a volunteer Production Manager on two short films including Spring Ball and Peter Duncan's The Obituary.

Georgia gained extensive production and management experience, working as a production manager, promotions manager and events coordinator in the film and music industries, working with organisations such as Black Yak Management, John Sexton Productions and December Films in the 1990s.

Part of Vibe since 1997, Georgia helped to coordinate and produce the Aboriginal and Torres Strait Islander film program of the Festival of the Dreaming, The Pikchas, and organised Dreaming of a Better Future, a two-day forum held in conjunction with the Sydney Opera House Trust aimed at increasing employment opportunities for Indigenous Australians in the arts and entertainment. She was also involved in producing Blak Screen/ Blak Sounds, a two-day film and music festival held in conjunction with the Sydney Opera House Trust.

Georgia has acted as producer of the Deadly Awards since 1999, playing a strong role in the television program produced by SBS TV. She was also Supervising Producer for Deadly TV's program, Living Strong, and has been Co-Executive Producer of Move it Mob Style® since its inception.

A recent graduate of Sydney Leadership Australia, Georgia is passionate about collaborating with creative and passionate people to tell stories that empower, engage and change perceptions.

As CEO of Vibe Australia, Georgia oversees the management of all the consultancy's projects and events, and has experience in the areas of Film and TV production, public relations, research and project and event management.

**Poppy Stockell – Series Producer**

Poppy is a documentary filmmaker and radio producer with a penchant for stories exploring human relations, identity and humour. Her first documentary *Searching 4 Sandeep*, about her search for love, opened to a sold-out crowd at the Sydney Film Festival 2007, where it won the Audience Award for Best Feature Documentary. The documentary went on to receive many more awards and nominations including Best Documentary and Audience Award at World of Women Film Festival, finalist for Best Mid-Length Documentary Hot Docs 2008 and finalist for IF Independent Spirit Award. The documentary has been sold to several territories around the world and screened in numerous film festivals.

Thereafter, Poppy worked as an in house Producer/Director for the Australian Broadcasting Corporation on a variety of television programs including *Sunday Arts*, *Good Game* and *Hack*, a weekly current affairs program for young people. *Bush Band Bash*, a documentary she wrote, directed and shot about a desert reggae band from Papunya, was the second highest rating episode for *Message Stick* in 2009.

Since going freelance Poppy has worked with cocoa farmers in Papua New Guinea, breast cancer survivors in New York and contemporary artists in Brisbane. In 2010 Poppy worked as a location director on a three part series, *Making Australia Happy* for the ABC. Poppy divided her time between reality television and web documentary in 2011 working as a story producer on Network Ten's *The Renovators*, field producer on RBT Channel 9 as well as directing and shooting *The Block: A Meeting Place* for SBS.

**Mayrah Sonter – Producer**

Mayrah is a proud Wiradjuri woman. She holds a BA in Communications (Public Communications) from the University of Technology, is currently undertaking her Masters in Journalism, and is the Head of Events at Vibe Australia.

Mayrah has worked in both the public and private sectors in the areas of public relations, marketing, project management, radio broadcast, TV presenting and events for the past eight years.

Since joining Vibe Australia, Mayrah has worked as a publicist and performers producer for the Deadly Awards, producer of the *Deadly Sounds* radio program, presenter on the *Living Strong* TV Program and producer for the National Vibe 3on3 Basketball and Hip Hop Challenge and the Vibe Alive festivals nationally.

Prior to working at Vibe, Mayrah worked with Emma Collison Publicity and Michelle Guthrie Publicity on a range of community and stage events. In the education sphere, Mayrah has worked at the Aboriginal Education and Training Directorate, on the inaugural Nanga Mai Awards to recognise Aboriginal student achievement and as the Indigenous Student Liaison Officer at the Presbyterian Ladies' College, Sydney.

**Sylvia Kelly – Line Producer**

Sylvia has over 20 years experience in administrative, production and management roles in both Government and private enterprise. She began her career as the Administrative Assistant to the NSW Commissioner of Police, then as Administrative Assistant on the Personal Staff of the NSW Premier. With a keen interest in the health and fitness industry, she undertook a position as Manager for Vigor Health Centres, focusing on developing programs and events for the national and international market.

Sylvia established her own business, Exercise Executives, an organisation servicing the fitness industry with publications, conventions, music, education, fitness videos and events. As director of the company, she co-created a National Fitness Accreditation Program; produced the annual Executive Executives Health and Fitness Conference at Melbourne's Convention Centre; developed the Aerobic Sport Judges Accreditation Program; produced the Suzuki National Sport Aerobics Championships; and held a position as an Executive Board Member on the Suzuki World Cup Aerobic Championships Committee.

Since joining Vibe Australia, Sylvia has undertaken the roles of Executive Assistant to the Managing Director, Production Manager, Events, and most recently Line Producer, Move It Mob Style®.

**Melanie Stanford – Editor**

Melanie Stanford is one of Australia's most experienced documentary film editors, having worked in the industry for more than 20 years. Her work includes) An Imaginary Life – David Malouf (Winner Golden Spire USA), Myths of Childhood (Winner Gold Medal Human Relations NY U.S.A), Australians At War (AFI nomination for Best Editing) and Testing Taklo (Troy Melville). Melanie has also edited the multi award winning Stories From the Stone Age and The Passionate Apprentice (Roger Scholes director). Melanie regularly travels to Burma to teach in The Art of Documentary Filmmaking workshop in Yangon. She is available for consultation on pre-shooting coverage and editing.

**Hilary Balmond – Assistant Editor**

Hilary Balmond is an editor living in the Southern Highlands of NSW. She has a background in dance and thoroughly enjoys cutting Move It Mob Style® – although sometimes she finds it hard to sit down and edit – getting up to dance is often far more appealing!

Most of her work is in documentaries and factual television. Her recent editing credits include Once Upon a Time in Punchbowl, Emergency Bikers for Channel 5 in the UK and A Common Purpose which was the winner of the Showtime Movie Channel Audience Award for No.1 documentary at the Sydney Film Festival 2011, and an AACTA award nominee for best feature length documentary.

Prior to concentrating her career on editing, Hilary enjoyed many years making short films showcasing the work of community groups and performing arts practitioners. This stems from her work as Stage Manager of events and theatrical productions both in Australia and the UK. She was also commissioned to create promotional films for independent travellers wishing to explore the Scottish Highlands, Russia, Mongolia and China.

**Anna Craney – Assistant Editor**

Anna Craney is the editor of award winning documentaries – You Only Live Twice - the Incredibly True Story of the Hughes Family won the 2010 AFI for Best Documentary under one hour. Searching for Sandeep won the audience award at the 2007 Sydney Film Festival and received acclaim overseas. Girl in a Mirror won the prestigious 2005 Rose D'Or Switzerland, Film Critics Circle Best Documentary and the Dendy Short Film Award and Best Documentary. Anna has also edited TVC, corporate, web films and other documentaries: A Night at Sea with Louis Tillett; Finding Your Voice Tennant Creek; and Rain Man Goes to RockWiz.

**Zoe White - Cinematographer**

Zoë White is a cinematographer whose work ranges from commercial production to low-budget independent film. She has been awarded the Golden Tripod as well as Gold, Silver and Bronze Australian Cinematography Society Awards, represented the United States at the Budapest Cinematography Masterclass and won the Academy of Television Arts and Sciences Cinematography Internship in Los Angeles. Her first feature as DP, The Afterlight, premiered at the Rome International Film Festival and was praised for its lyrical cinematography.

Zoë completed a BFA in Cinematography at the University of North Carolina School of the Arts and an MA in Cinematography at AFTRS, and has trained alongside mentors including Vilmos Zsigmond ASC, Newton Thomas Sigel ASC, Laszlo Kovacs ASC and James Chressanthis ASC. She currently divides her time between New York and Sydney.

### **Justine Kerrigan – DOP**

After training formally through a cadetship as a photographer, Justine Kerrigan spent eight years in stills, travelling to Japan, China, North America and Africa.

She studied cinematography at The Australian Film Television & Radio School, finishing in 1997.

Since graduating, she has worked on documentaries, TVC's, music videos, and numerous award winning films including Flying Over Mother, Lovely, Inja and The Girl Who Swallowed Bees.

Career highlights include the short INJA which she filmed in South Africa was honoured with a nomination for Best Short at the 2003 Academy Awards.

The recipient of the Australian Cinematographers Society Encouragement Award in 1996/97, she has also been awarded Gold & Silver Distinctions from the ACS.

Lost Things was her first feature length drama as DOP – a horror film set on a remote beach that was produced through ISM Films; Ian Iveson, producer, Martin Murphy, director, and Stephen Sewell, writer.

With Director and Comedian Paul McDermott, she has produced and shot The Scree and The Girl Who Swallowed Bees.

Both films premiered at the Berlin International Film Festival. In 2007, The Girl Who Swallowed Bees was honoured with an Australian Film Industry Award for Best Short Animation.

A long time admirer of landscape and natural light, her next feature film project Monkey Puzzle followed this theme – an ambitious 'available light' project that took her and camera crew into remote and difficult terrain.

Having recently returned from documentary work in Korea and Japan, Justine is currently working on a slate of projects that further these interests, including a landscape photographic exhibition.

### **Cornel Ozies – Location Camera**

Cornel is an Indigenous man from the Kimberley region of Western Australia who started his career as a video editor at his local TV station Goolarri in Broome. After seeing and editing many of other peoples stories he felt he needed to tell his.

In 2007, Cornel directed his first short film entitled Bollywood Dreaming which had a successful run on the film festival circuit in Australia, North America and Canada. 2008 saw him pick up an international award for Jarlmadangah Dreams: Our Dream Our Reality at the Cherokee Film Festival in America for Best Documentary.

Once more he had an itch to try a new direction in film making when he decided to pick up the camera and become a cinematographer. Cornel worked in his family owned production house Wawili Pitjas telling many unique stories from his Kimberley region for ABC, SBS and NITV on Foxtel.

In 2011, Cornel enrolled at the Australian Film Television Radio School to do his Graduate Diploma in Cinematography to hone his skills as a cinematographer.

Since completing his Diploma, Cornel has now gone freelance and worked on a variety of projects which include a comedy show Woollo for ABC; two feature films The Sapphires and The Great Gatsby; a documentary about the Black Panther movement in Australia; and Move It Mob Style®, an Indigenous hip hop dance- based fitness and health program for NITV and ABC3.

### **Jacqueline Cornforth**

#### **– Music Manager**

Jacqueline was born in Cairns and has Aboriginal (Wuthathi – Drummond) and Torres Strait Islander (Thursday/ Badu – Seden/Raymond) heritage on her mother's side and has ties with England on her father's side.

She started Torres Strait Islander dancing at the age of 10, and has continued this on and off throughout her life. At the age of 14, Jacqui joined QL2 Centre for Youth Dance. Here she learnt and developed her skills in contemporary dance and choreography for seven years.

In 2008, she enrolled at NAISDA Dance College and completed her Certificate 4 in 2009. In December 2012, Jacqui completed a Bachelor of Fine Arts (Dance) with Distinction at the Queensland University of Technology in Brisbane. Throughout this three year course, Jacqui became competent in many styles of dance (Contemporary, Ballet, Jazz, Hip Hop and World Dance) however she quickly discovered a strength and love for teaching dance and developing her own contemporary choreography.

Recently, Jacqui has become a regular dance artist/role model on the National Vibe 3on3® Basketball and Hip Hop Challenges around Australia, including Mt Isa, Kununurra, Fitzroy Crossing, Broome and Goulburn. She is also a featured dancer/ choreographer on the ABC3 and NITV program, Move It Mob Style®.

Jacqui continues to have a strong relationship with QL2, acting as a mentor to young Indigenous dancers in the Canberra community on a regular basis. She believes in the importance and value of joining a youth ensemble like QL2 and encourages young Indigenous people to dream big, as dreams are so important in developing strong and motivated people.

A proud Aboriginal and Torres Strait Islander Australian, Jacqui is a motivated, independent dance artist who hopes to become a versatile and accomplished dancer, choreographer and teacher. She strives to be a role model for her people, her peers and her family, as her family is the cornerstone to achieving her future goal in the dance industry: to establish a full-time dance and performing arts school for Aboriginal and Torres Strait Islander youth.

#### **Deborah Shaw**

New to Vibe Australia, Deb has worked in the content management field for more than 15 years, with a big chunk of that time spent specialising in web content management, development and design.

Deb has worked as an editor, content strategist and writer. This means she does business analysis, content design, writing, editing and proofing.

When not behind the keyboard she can be found playing bass, practicing yoga or walking her dogs around the bush tracks near her home in the Blue Mountains of New South Wales.

#### **David McDonald**

David is a freelance web consultant with over 12 years of experience in web production. He specialises in creating clean, usable websites using web standards such as HTML5 and CSS3, using open source CMS technologies such as WordPress.

David's clients have included BHP Billiton, The Hiser Group, Melbourne IT, Sensis, Boomworks, Victoria Online, Eclipse Group, Vision Australia, Defence Science & Technology Organisation (DSTO), Information Victoria, City West Water, Ray White, Lonely Planet, The Australian Broadcasting Commission (ABC) and many others.

David is also a member of:

- \* Web Standards Group
- \* Web Industry Professionals Association (WIPA)

David has skills across HTML, HTML5, CSS, CSS3, interface design, responsive design, usability, accessibility, W3C standards compliance, web standards, WordPress, SEO, website design, website development and works with Vibe as a web consultant.

**Martin Köhn**

Martin holds a Bachelor of Design in Visual Communications from the South Australian School of Design. On leaving university Martin went straight into a position as Art Director for the Adelaide Fringe Festival, responsible for the visual identity of the festival. He went on to become Senior Designer for the Adelaide Festival Centre.

While Martin has a passion for the arts and visual art in particular, he has applied his expertise in branding, concept development and marketing to a range of industry sectors, from health and tourism, to manufacturing, finance and small business. From 2000 to 2003, Martin was creative director of the design division at Porter Novelli, a national public-relations agency. From 2003 until joining Vibe he ran his own successful design company, Pling Pty Ltd.

One of Martin's key interests has always been forwarding the role of graphic design as a means of communicating information and ideas clearly, and engaging and involving audiences.

**Kate Stewart**

Kate graduated from a Bachelor in Graphic Design from Wesley Institute Christian College of the Arts and Ministry in 2006. She has a keen interest in photography and also studied Photo Imaging at TAFE in 2007. Since joining Vibe, Kate has been responsible for the page layout and design in Deadly Vibe and In Vibe. She has also worked on information campaigns and manages GJC's in-house image library.

**Maryann Weston - Publicity**

Maryann has an extensive background in newspapers and government. She has a Bachelor of Arts in Communications, a Graduate Diploma in Teaching and is currently completing a Diploma of Community Services.

Working in government for seven years, Maryann specialised in communicating major policy initiatives and, later, developing, implementing, administering and reviewing policy. Prior to her Government work, Maryann was an award-winning editor and journalist with Rural Press.

She has a number of NSW Country Press awards for writing and community engagement and since joining Vibe Australia as Public Relations Manager and journalist in 2010, Maryann has written and implemented communications strategies for employment, health and electoral awareness campaigns for government. She has played a leading role in creative execution for Vibe over the past two years and was the publicist for the 2011 Deadly Awards, managing one of the most successful Deadlys' public relations campaigns to date.

### **Vicki de Vries - Education Consultant**

Vicki de Vries is Vibe's education and talent consultant. She has worked with the organisation since shortly after it was founded. And in her time has worked across many of the company's core functions, including radio, magazine and events.

Vicki produced Deadly Sounds, Australia's national Indigenous music program for many years and built up a strong listenership and a solid music library for its continuation.

Vicki also developed and managed the Vibe School education pages and has contributed significantly to the health content of the organisation for many years.

Vicki graduated from the University of Wollongong in 1990 with a Bachelor of Education in Physical and Health Education, where she studied both the foundations of teaching health education, as well as leadership, management and progress of health education. Vicki has written and delivered many training courses, specifically targeted to Aboriginal and Torres Strait Islander people, across various health issues.

Vicki was also a founding producer of the Deadly Awards; the National Aboriginal and Torres Strait Islander Music, Sports, Entertainment and Community Awards, held annually at the Sydney Opera House. She continues to work closely with the production team.

She now manages her own independent talent agency, Agency Vibe continuing to work with Indigenous talent, and often sources talent for the suite of Vibe products as well as for other events, conferences, workshops, festivals, private functions as well as major industry and community calendar events.

Vicki has been recognised in the Who's Who of Australian Women not only for her ongoing work in Indigenous health, education, but for her contributions to Indigenous music, sport, culture, community and the arts.

### **Vibe staff**

Vibe also involves other staff, such as our writers, event producers and community engagement officers in the development and production of our program. Our 30 staff (65% who are Indigenous) have a wealth of experience in health promotion, communication and event production – skills which translate well to our program, Move It Mob Style®.



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